



REGIONE DEL
VENETO



PROVINCIA DI
VENEZIA



COMUNE DI
CAORLE



VENICE CUP 2013

KARATE *22th edition*

18 19 20 OCTOBER 2013

KATA & KUMITE

FIJKAM rules

BEGINNER A
BEGINNER B
MASTER

WKF rules

CADETS - JUNIORES
U21 - SENIORES
TEAM KATA - KUMITE

FIJKAM

ITALIAN JUDO WRESTLING KARATE MARTIAL ARTS FEDERATION

FIJKAM (Italian Judo Wrestling Karate Martial Arts Federation) was founded in Milan over a century ago by the Marquis Luigi Monticelli Obizzi to regulate Greco-Roman wrestling and weight lifting. Its members are non-profit associations engaged in the practice and promotion of Judo, Wrestling, Karate, Jujitsu, Aikido and Sumo, and the traditional martial arts S'Istrumpa and Capoeira.

These are amateur-sports, practiced in accordance with the rules and regulations of the respective International Federations, of the International Olympic Committee and of the Italian National Olympic Committee.

FIJKAM institutional mission is to organize, regulate and promote the sports overseen by the International Judo Federation (IJF), the Fédération Internationale des Luttes Associées (FILA), the World Karate Federation (WKF) and the International Sumo Federation (ISF). FIJKAM is affiliated to all of these federations, who recognize it as their sole Italian representative.

FIJKAM is the only federation recognized by CONI and authorized to regulate and oversee the practice and promotion of the formerly stated disciplines, and represent CONI abroad.

The Federation is also responsible for the training and on-going education of instructors and competition officials; additionally it is in charge of the selection and training of the National Teams. Its focus is on the practice, diffusion and promotion of disciplines that, although clearly distinct, are comparable and consistent with each other.

These are the sports that the IOC classifies as defense, that could be more properly classified (Enrile, et al.) as combat sports.

They involve defensive and offensive actions in balanced proportion; they are "non-repetitive" (Rudik) that is athletes do not go over the same movements in a cyclical fashion, as happens in sports like running, weightlifting, cycling or swimming. Exercises are based on proprioceptive sensations that determine spatio-temporal relations, in which one contestant counteracts the resistance opposed by the other. Furthermore, they are situational sports; they stimulate neural activity and require excellent physical conditioning (strength, endurance, muscle elasticity, joint suppleness and flexibility, coordination, physical dexterity and reaction speed).

It is fundamental to master timing: the ability to choose quickly, in various situations, the best method to oppose the antagonist and succeed. "In combat sports, where confrontation is direct, the variability of the situation is determined by the interactive physical opposition between the two athletes who engage in the situation is determined by the actions of the two combatants who compete physically with the aim of winning (Aschieri).

In these activities, calling for continuous confrontation with an opponent, it is crucial to have a high degree of mental preparation to withstand the intimidation of the antagonist and bring out initiative, decisiveness in conduct and inventiveness in one's tactical approach.

Therefore, Wrestling, Judo, Karate and all Martial Arts require and enhance, with proper training, skills that are highly useful in the encounters and confrontations of everyday life.

Excerpt from the Fijlkam's website www.fijlkam.it



VENICE CUP KARATE – the history

HISTORY FROM 1990 TO TODAY

The VENICE CUP KARATE is an international Karate competition, firmly established in the Italian and European Karate circuit. It is sponsored by the Karate division of the Fijlkam Venetian Committee and by the ASI (Associazioni Sportive Sociali Italiane) sport promotion association and it is organized by the amateur sport societies ASI KARATE VENETO and KARATE MANGIARSANO CASTELFRANCO.

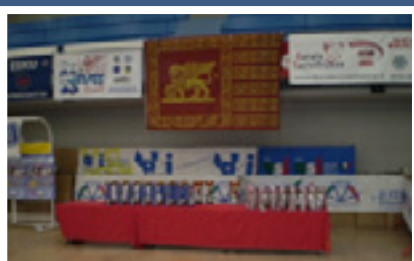
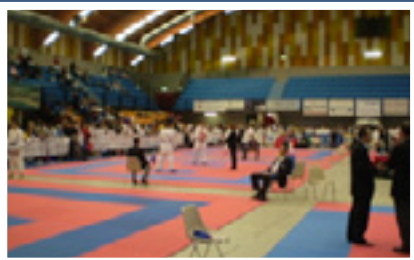
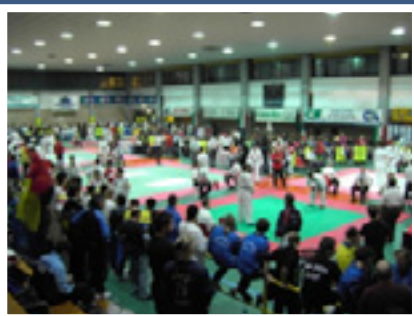
This competition, widely acclaimed for its organization and quality of services, first took place in Noale, at the wish of M° Vladi Vardiero and of the local sport association KARATE PROJECT 2000.

Originally, the initiative contemplated a series of international events to support the likely inclusion of the sport in the 2000 Olympic Games.

The competition was ratified at the time by the Filpjk and was included in the federal competition calendar. Since then, it has taken place 18 times and in the following years has seen a steady rise in the number of participating athletes, Italian and foreign clubs.

From the beginning a number of Official National Representatives from all five continents have used this event to test their athletes in preparation for the European and World Championships of the following year.

The presence of prize-winning foreign competitors – over 50% of the total – has always been a strong asset of the event and a warranty of its quality.



TAKING A BREAK

Because of limits in the capacity and size of the facilities in Noale, we had to suspend the 2008 and 2009 editions, waiting to find a venue suited to the rising number of athletes and visitors

RESUMPTION

In 2010, thanks to the agreement with ASD KARATE MANGIARSANO CASTELFRANCO and with the sponsorship of the REGIONAL FIJKAM COMMITTEE, the competition could retake the role it had gained in nearly 20 years of its presence on the national and international competition scene. By teaming up with the town of Caorle, and thanks to the excellent sport facilities available here, we were again competitive and successful. We regained our role as reference point for many Italian and foreign clubs preparing for the events organized by the European EKF and World WKF Federations.

VENICE CUP KARATE – edition 2012

EDITION 2012

2012 - 21st EDITION The Venice Cup 2012 was the 21st edition, the third one after the two-year break between 2008 and 2009.

It has been difficult as the international scene has seen a rise in the number of competitions in recent years, and this has offered clubs several chances to collaborate and test the preparation of athletes.

We have taken up the challenge and have concentrated on providing quality service, increasingly suited to the needs of athletes, accompanying staff and visitors.

Internationally there has been a stable increase in the number of karate competitions.

Inevitably, the “products” that stand out are those that offer visitors, athletes and staff the best reliability and the most features.

Thus, we have built a whole package of services, appropriate for a sporting event and suited to the target audience.

The organization of the event rests on some fundamental points:

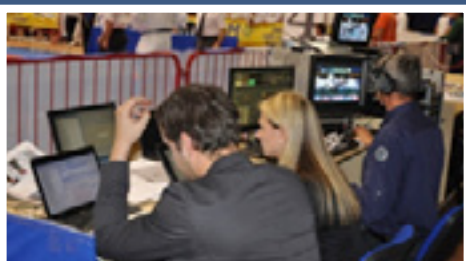
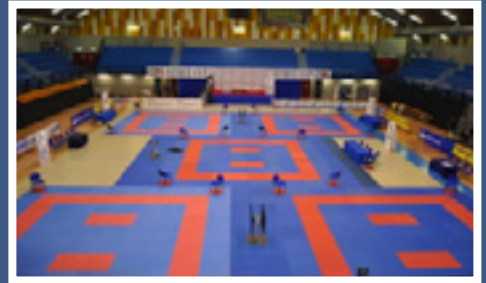
- FACILITY LAYOUT
- IT SUPPORT
- COMMUNICATION TO THE PUBLIC AND ADHERENCE TO MATCH SCHEDULE
- FACILITIES



SPACE SET UP

The aim was to create 7 enclosed and distinct areas within the structure of the sports hall:

1. **COMPETITION AREA** a 40x30mt fenced area that comprises six or five 10x10 mt competition tatami; and corresponding side ring for referees and administration;
2. **ADMINISTRATION AREA** for the event organization officials, for the registration of clubs and participants, event direction, IT, video and sound direction, video-streaming.
3. **WARM-UP AREA** for the exclusive access of athletes and coaches, measuring approximately 5x40mt on either side of the competition area, designed for warm-up and for access to the competition tatami, regulated by security staff.
4. **WEIGHT ROOM** intended for checking of athletes' weight, age and category.
5. **CHANGING ROOM** with spacious locker rooms with shower and toilets.
6. **AUDIENCE AREA** large enough to accommodate more than 2500 people, totally separated from the competition area in order to offer optimum visibility without the need for continuous supervision by security staff to ensure public safety; we never had to interrupt the competition due to security issues.
7. **CAFE' AND FOOD AREA**



IT SUPPORT

Partnering with SPORTDATA has allowed us to manage the event digitally. Its namesake software is endorsed by the World Karate Federation WKF and used worldwide in the most prestigious competitions such as the PREMIERE LEAGUE. We can monitor all phases of the process: ONLINE registration, entry fee management, on-site registration, validation of the athletes, scoreboard on the competition tatami (with score data managed by a central server).

At any time, the organization is free to intervene promptly for adjustments or modifications, in a way that makes it possible to tend to problems or delays smoothly.

Computerization has allowed everyone to access on the WEB live broadcasting of event statistics, timetables, participant list, competition progress, match results and final results.

COMMUNICATION TO THE PUBLIC AND ADHERENCE TO THE MATCH SCHEDULE

Computerization and integrated video support, contribute a further winning element that is fundamental to the event management: COMMUNICATION.

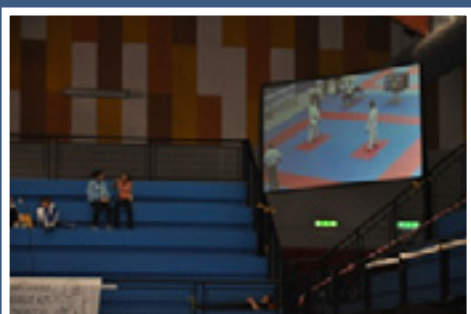
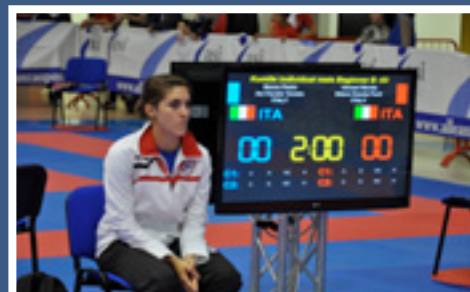
Communication means immediate responses to inquiries, giant screens in strategic places of the Warm-up Area that broadcast the statistics of the event, category time schedule, tatami allocation, delays and/or adjustments. No athlete or accompanying staff member has ever had to ask where or when their next match would be.

Information on the on-going match, on giant screens next to each tatami broadcasting all the data, time, score, penalties and victory.

Computerization allows for minimal audio announcements, reducing the sound pressure.

Minimal and essential official speaker announcements, in Italian and English, at the beginning of each category, listing participants and tatami number.

In summary, everything has been organized to focus on good communication, improving the well-being of ATHLETES, COMPETITION OFFICIALS, ACCOMPANYING STAFF, VISITORS, STAFF MEMBERS and helping stick to the scheduled timetable.



FACILITIES

We pay particular attention to the management of the facilities, administration services, communication services, meals and rest area.

Café and Food zone, away from the competition area a better management of public flow, better quality of service and more security.

Security staff permits access to the Warm-up Area only to those with a pass, and access to the competition tatami only to the contestants indicated on the screens; we thereby prevent athletes from crowding around the mats, ensuring a better view for the public. A giant screen, in a strategic position in the sport hall, shows highlights of the competition, along with information for athletes and visitors.

Thanks to real-time highlight broadcasting, people can appreciate the fastest and most spectacular action.

High definition video streaming allows those who can not be here, to watch comfortably from a PC, Tablet or Smartphone what is shown on the giant screen inside the sports hall.

We owe it all to the expertise of our partner, ALCHIMIA srl, and its camera operators and director.

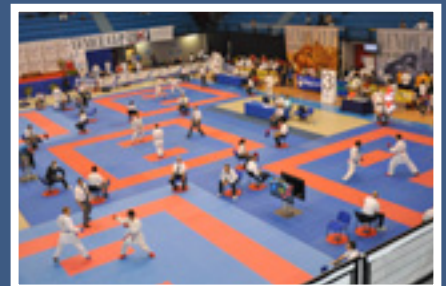
VENICE CUP BY THE NUMBERS

- 1000 International accredited competitors
- 350 National accredited competitors
- 135 Clubs and National Representatives
- 15 Participating countries
- 60 Competition Officials and presidents of Jury, both Italian and foreign
- 2 Physicians with two emergency medical units
- 15 Presidents of Jury and Competition Officials involved in the match management
- 15 Security staff members
- 10 Restaurant and cafe staff members
- 5 People for the registration and entry and fee management
- 5 People for camera operation and video and sound direction
- 10 People for organizational services

Many prize-winning athletes of International, European and World ranking.

The presence of Official National Representatives has been of substantial importance, not only in 2012. These official teams, preparing for the European Karate Federation and World Karate Federation tournaments, have fought on the tatamis of the 22 editions of the Venice Cup.

Austria, Bosnia and Herzegovina, Croatia, Czech Republic, England, Germany, France, Spain, Norway, Romania, Luxembourg, the Netherlands, Portugal, Senegal, Switzerland, to name but a few.



VENICE CUP KARATE – edition 2013

the official event **VENICE CUP 2013**

The 2013 event will mark the very important inclusion of the competition in the Federal Fijlkam Activity Program, and thus its inclusion among the most important international competitions taking place in Italy.

The addition of the event into the federal calendar is a new organizational challenge. In the past 21 editions we have gained experience in competition management and in ensuring the needs of athletes, accompanying staff and visitors are met.

The goal we have set for the 2013 Edition is to fill the sports hall not only with Karate-insiders but to make it better known to the general public, and attract in those who have only heard of Karate.

The event will take place over three days:

FRIDAY 18 OCTOBER from the afternoon, Kata and Kumite team competitions, under and over 18. Finals in the evening. Kata style shitoryu, shotokan M/F under and over 18

SATURDAY 19 OCTOBER, Kata and Kumite, male and female, Junior categories, U21, Seniors, and Master. Finals of the Seniors category in the evening, during a performance show.

SUNDAY 20 OCTOBER Kata and Kumite, male and female, categories International Cadets, and National Fijlkam Beginner A and Beginner B

ALL INFO ON THE WEBSITES WWW.VENICECUPKARATE.COM AND WWW.SPORTDATA.ORG

promotional events **VENICE CUP 2013**

EVENING PERFORMANCE SHOW **MUSIC & KARATE**

Starting at 20:30, VENICE CUP will turn into a world of colors, music and dancing, flag wavers, dancers, historical re-enactments of the Serenissima Republic of Venice, martial arts demonstrations, will frame some of the finals of Seniors Male and Female Kata and Kumite, merging into a unique immersive entertainment show.

PROMOTIONAL SIDE EVENTS

Over the course of the tournament, promotional side-events for athletes of all ages will take place:

SUNDAY 20 OCTOBER Children Karate Grand Prix, Kata and Kumite ages 5 to 12.



FJKAM

FEDERAZIONE ITALIANA JUDO LOTTA KARATE ARTI MARZIALI

COMITATO REGIONALE VENETO SETTORE KARATE



Federazione Sportiva Nazionale
riconosciuta dal Coni



January 2013

**to the National Federations of the WKF
to the International Clubs of National Sport Societies**

Dear Presidents, Coaches and Athletes,
Dear Friends of Karate,

We are pleased to invite you to the 22nd Venice Cup Karate event that will take place on the 18th, 19th and 20th October 2013 in Caorle (Venice) at the "V.Vicentini" Sports Hall.

Our aim is to offer the chance for the best Italian, European and world competitors to test their technical preparedness before the Youth World Championships scheduled for November 2013 in Spain.

During last year's tournament, that took place in Caorle in October 2012, we had the pleasure of hosting approximately 1000 athletes who faced each other in the various categories of Kumite and Kata.

We hope that word of our tournament reaches all the Clubs of the Italian and of the various European and World Federations. We are therefore at your complete disposal for any further clarification.

To this end, please visit our website www.venicecupkarate.com or send an email to vladi.vardiero@karate-project.org and nikimardegan@sporttarget.it

Thanks in advance to all athletes, coaches, Competition Officials and accompanying staff for their definite attendance.

We expect you in great numbers in Caorle.

Warm greetings

Vladi Vardiero

President of organizing committee

Niki Mardegan

Vice President of organizing committee

Roberto Emilio Baggio

President of Venetian Federation committee



SPONSORS OF THE EVENT

FIJLKAM – Regional Committee of Veneto
ASD Asi Karate Veneto
ASD Karate Mangiarsano Castelfranco Veneto

ORGANIZING COMMITTEE

ASD Asi Karate Veneto Dott. Vladi Vardiero
ASD Karate Mangiarsano Dott. Niki Mardegan

PLACE OF THE EVENT

Sport Hall "V. Vicentini" - viale Aldo Moro CAORLE (Venezia)

PROGRAM AND CATEGORIES

The Tournament is open to all FIJLKAM members, Recognized Promotional Societies and WKF members.
The athletes can be checked up to one hour before competition. Athletes may also be checked the day before the start of the corresponding category.
The competition is for members who have black or brown belt.

ENTRY FORM

Entries must be submitted on the SPORTDATA website www.sportdata.org
In case of problems only contact registration@venicecupkarate.com. Closing date for entry is 10 October 2013.

REGULATIONS

The competition follows the WKF Rules, including the use of all compulsory protective equipment.
Only the youth categories (born in 2000 and 2001 Beginner A, born in 1998 and 1999 Beginner B) will follow the Italian Federation Rules.

ENTRY FEE

50 € Team
30 € Under 21, Senior and Master
25 € Cadets and Juniors
15 € Beginner A and Beginner B
Second (or more) categories 15 €

each athlete can enter in one or more categories. The first category must be the higher one, for example:

An athlete born 17/10/1999 can enter International Cadets Category and Italian Beginner B, Therefore 1st Entry should be Cadets, 2nd Entry Beginner B.

INFORMATION

Dott. Vladi Vardiero	tel. +39 335 8121349	vladi.vardiero@karate-project.org
Dott. Niki Mardegan	tel. +39 347 5513138	nikimardegan@sporttarget.it
Geom. Marco Scaramuzza	tel. +39 335 7680444	marco@studioscaramuzza.net

www.venicecupkarate.com www.sportdata.org registration@venicecupkarate.com

COMPETITION SCHEDULE 2013

FRIDAY 18 OCTOBER
from 16:00

TEAM KATA SENIOR - CADETS - JUNIOR
TEAM KUMITE SENIOR - CADETS - JUNIOR

KATA STYLE
SHITORYU SENIOR - CADETS - JUNIOR
SHOTOKAN SENIOR - CADETS - JUNIOR

SATURDAY 19 OCTOBER
from 8:30

KATA SENIOR
KATA MASTER
KUMITE JUNIOR
KATA JUNIOR
KUMITE U21
KUMITE MASTER
KUMITE SENIOR

SUNDAY 20 OCTOBER
from 8:30

KUMITE CADETS
KATA BEGINNER A
KATA CADETS
KUMITE BEGINNER A
KATA BEGINNER B
KUMITE BEGINNER B

Weight and Kata check-ins can be conducted from 14:00 Friday 18th October and will be allowed up to one hour before of the beginning of the category.
Athletes who are not present will be erased from the competition boards.

sponsor & partners

Gruppo
Mangiarano
Germinal



via San' Antonio n° 9/A 35010 Santa Giustina in colle (PD)
info@facco-m.com www.facco-m.com 049/5790689

VENICE CUP KARATE – KATA categories

TEAM male / female

Categories

Kata Team Female Cadets and Juniors
Kata Team Female Seniors
Kata Team Male Cadets and Juniors
Kata Team Male Seniors

Birthdate

from 18/10/95 to 17/10/99
from 18/10/73 to 17/10/97
from 18/10/95 to 17/10/99
from 18/10/73 to 17/10/97

INDIVIDUAL male / female

Categories

Female Beginner A
Female Beginner B
Female Cadets
Female Juniors
Female Seniors
Female Master

Birthdate

from 31/12/00 to 01/01/01
from 31/12/98 to 01/01/99
from 18/10/97 to 17/10/99
from 18/10/95 to 17/10/97
from 18/10/73 to 17/10/95
Before 18/10/78

Categories

Male Beginner A
Male Beginner B
Male Cadets
Male Juniors
Male Seniors
Male Master

Birthdate

from 31/12/00 to 01/01/01
from 31/12/98 to 01/01/99
from 18/10/97 to 17/10/99
from 18/10/95 to 17/10/97
from 18/10/73 to 17/10/95
Before 18/10/78

KATA

Under the new WKF Regulations in effect since January 2013 for the international categories and the FIJLKAM Regulations for the categories Beginner A and Beginner B

KUMITE

Under the WKF Regulations for the international categories and the FIJLKAM Regulations for the categories Beginner A and Beginner B, time for the contests might be reduced to 2 minutes for organizational needs.

Teams Under 18

Male: 5 athletes, 3 juniors, 2 cadets.

Female: 3 athletes, 2 juniors, 1 cadet.

Teams Over 18

Male: 5 athletes Female: 3 athletes

VENICE CUP KARATE – KUMITE categories

TEAM male / female

Categories

Kumite Team Female Cadets and Juniors 2 juniors, 1 cadets
 Kumite Team Female Seniors
 Kumite Team Male Cadets and Juniors 3 juniors, 2 cadets
 Kumite Team Male Seniors

Birthdate

from 18/10/95 to 17/10/99
 from 18/10/73 to 17/10/97
 from 18/10/95 to 17/10/99
 from 18/10/73 to 17/10/97

INDIVIDUAL male / female

Categories

Female Beginner A - 37 from 31/12/00 to 01/01/01
 Female Beginner A - 42 from 31/12/00 to 01/01/01
 Female Beginner A - 47 from 31/12/00 to 01/01/01
 Female Beginner A - 53 from 31/12/00 to 01/01/01
 Female Beginner A - 60 from 31/12/00 to 01/01/01
 Female Beginner A - 68 from 31/12/00 to 01/01/01
 Female Beginner B - 40 from 31/12/98 to 01/01/99
 Female Beginner B - 45 from 31/12/98 to 01/01/99
 Female Beginner B - 50 from 31/12/98 to 01/01/99
 Female Beginner B - 56 from 31/12/98 to 01/01/99
 Female Beginner B - 62 from 31/12/98 to 01/01/99
 Female Beginner B - 70 from 31/12/98 to 01/01/99
 Female Cadets +54 from 18/10/97 to 17/10/99
 Female Cadets - 47 from 18/10/97 to 17/10/99
 Female Cadets - 54 from 18/10/97 to 17/10/99
 Female Juniors +59 from 18/10/95 to 17/10/97
 Female Juniors - 48 from 18/10/95 to 17/10/97
 Female Juniors - 53 from 18/10/95 to 17/10/97
 Female Juniors - 59 from 18/10/95 to 17/10/97
 Female Master +68 Before 18/10/78
 Female Master - 50 Before 18/10/78
 Female Master - 55 Before 18/10/78
 Female Master - 61 Before 18/10/78
 Female Master - 68 Before 18/10/78
 Female Seniors +61 from 18/10/73 to 17/10/95
 Female Seniors +68 from 18/10/73 to 17/10/95
 Female Seniors - 50 from 18/10/73 to 17/10/95
 Female Seniors - 55 from 18/10/73 to 17/10/95
 Female Seniors - 61 from 18/10/73 to 17/10/95
 Female Seniors - 68 from 18/10/73 to 17/10/95
 Female U21 +60 from 18/10/92 to 17/10/95
 Female U21 - 53 from 18/10/92 to 17/10/95
 Female U21 - 60 from 18/10/92 to 17/10/95

Birthdate

Categories

Male Beginner A - 40 from 31/12/00 to 01/01/01
 Male Beginner A - 45 from 31/12/00 to 01/01/01
 Male Beginner A - 50 from 31/12/00 to 01/01/01
 Male Beginner A - 55 from 31/12/00 to 01/01/01
 Male Beginner A - 61 from 31/12/00 to 01/01/01
 Male Beginner A - 68 from 31/12/00 to 01/01/01
 Male Beginner A - 75 from 31/12/00 to 01/01/01
 Male Beginner A - 83 from 31/12/00 to 01/01/01
 Male beginner B - 45 from 31/12/98 to 01/01/99
 Male Beginner B - 50 from 31/12/98 to 01/01/99
 Male Beginner B - 56 from 31/12/98 to 01/01/99
 Male Beginner B - 63 from 31/12/98 to 01/01/99
 Male Beginner B - 70 from 31/12/98 to 01/01/99
 Male Beginner B - 77 from 31/12/98 to 01/01/99
 Male Beginner B - 84 from 31/12/98 to 01/01/99
 Male Beginner B - 92 from 31/12/98 to 01/01/99
 Male Cadets +70 from 18/10/97 to 17/10/99
 Male Cadets - 52 from 18/10/97 to 17/10/99
 Male Cadets - 57 from 18/10/97 to 17/10/99
 Male Cadets - 63 from 18/10/97 to 17/10/99
 Male Cadets - 70 from 18/10/97 to 17/10/99
 Male Juniors +76 from 18/10/95 to 17/10/97
 Male Juniors - 55 from 18/10/95 to 17/10/97
 Male Juniors - 61 from 18/10/95 to 17/10/97
 Male Juniors - 68 from 18/10/95 to 17/10/97
 Male Juniors - 76 from 18/10/95 to 17/10/97
 Male Master +84 Before 18/10/78
 Male Master - 60 Before 18/10/78
 Male Master - 67 Before 18/10/78
 Male Master - 75 Before 18/10/78
 Male Master - 84 Before 18/10/78
 Male Seniors +84 from 18/10/73 to 17/10/95
 Male Seniors - 60 from 18/10/73 to 17/10/95
 Male Seniors - 67 from 18/10/73 to 17/10/95
 Male Seniors - 75 from 18/10/73 to 17/10/95
 Male Seniors - 84 from 18/10/73 to 17/10/95
 Male U21 +78 from 18/10/92 to 17/10/95
 Male U21 - 68 from 18/10/92 to 17/10/95
 Male U21 - 78 from 18/10/92 to 17/10/95

Birthdate

Sports hall A. Vicentini

CAORLE CITY OF SPORT

Caorle promotes itself as a "City of Sport" for its remarkable sport facilities, among which the new sports hall "Palamare" the municipal stadium with renovated floortene tracks, the spacious "PalaExpomar" and several other facilities such as gyms, swimming pools, and a prestigious golf course, all backed up by optimal tourist reception facilities.

In recent years Caorle has hosted many international sporting events, such as: two editions of the Inter Agency Games (the competition for officials of the United Nations); two editions of the Giochi del Veneto (Venetian Games); the Alps-Adriatic Youth Summer Games; the World and European Kick Boxing Championships; the Italian Archery Championship; the finals of AICS and CSI games; the pre-agonistic training of the Italian National Bobsled Team, of the Italian National Cadets and Juniors Basketball teams, the basketball Ancillotto and Ravaglia Memorial, and many other important events, including those for disabled athletes. Not to be forgotten are the many famous sailing regattas, of which the most important is the 500x2 Caorle-Sansego-Tremiti Islands triangular course.

SPORT FACILITIES

The Sports Hall is a multi-use sports center that can host international meetings in various disciplines such as: basketball, volleyball, handball, indoor football and Karate.

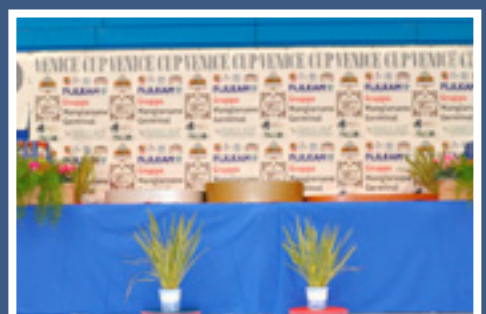
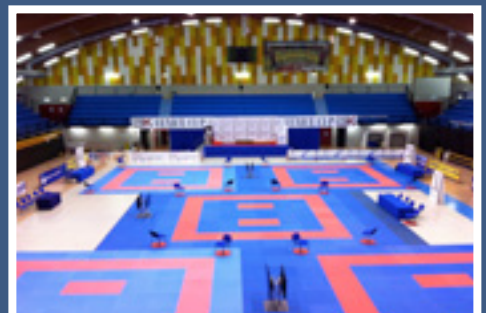
The hall is equipped with the best facilities to suit various sports, indeed it is one of the most modern sports halls in Veneto, highly regarded by sport federations for their national meetings.

It can accommodate 2500 people, on four terraces and two telescopic platforms, complete with seats and furnishing.

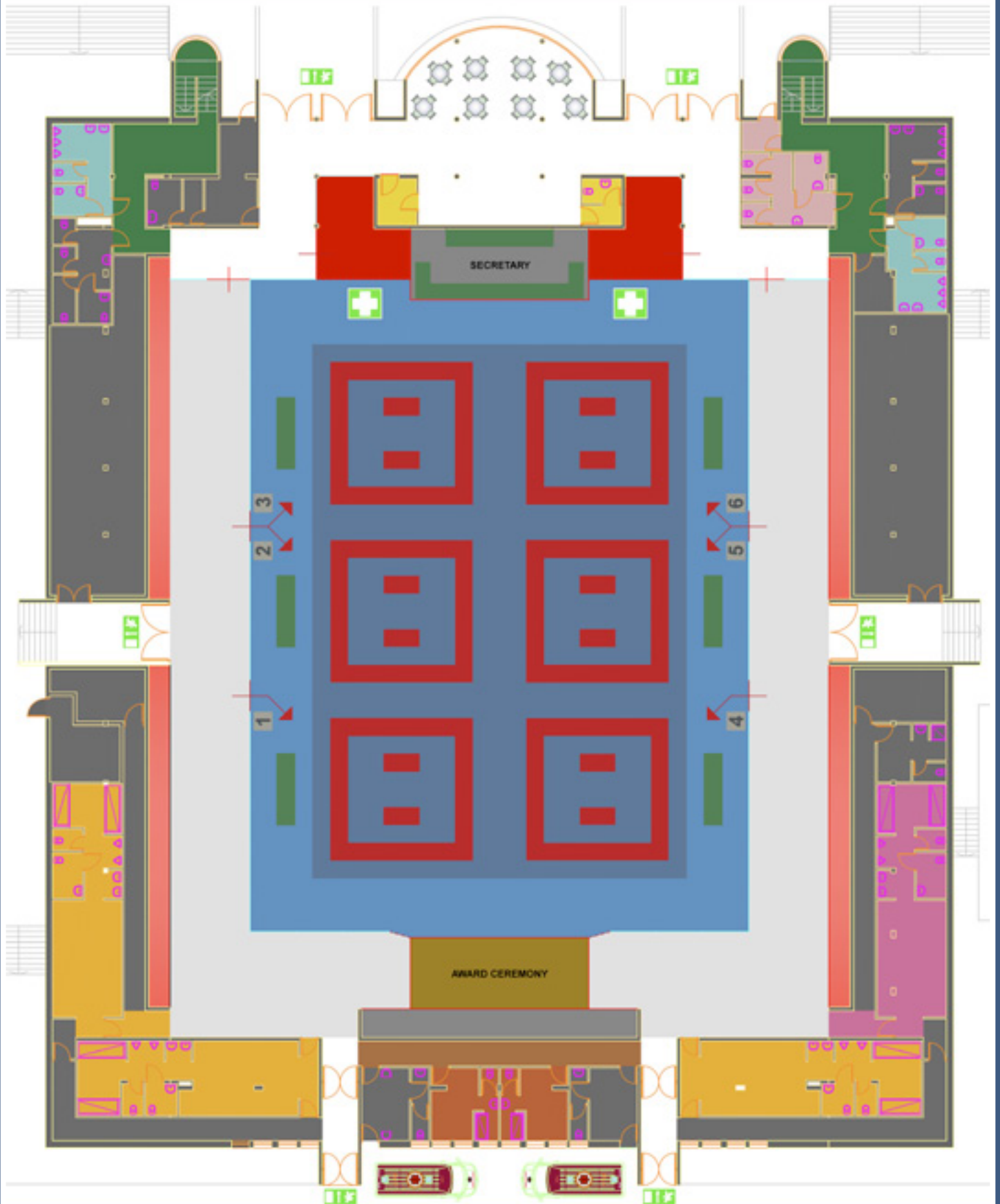
The 1600 sq. mt. arena can host even the most demanding events.

It has 4 dressing rooms for athletes, a referee dressing room and a medical room.

The structure can also host other types of events, such as concerts, theater performances, trade fairs and congresses.



Sports hall layout



The town of CAORLE

The historical roots of the town of Caorle, date back to the 1st century B.C. The name is derived from the latin "Caprulae", possibly because of the wild goats grazing in the area. This is confirmed by numerous Roman archeological findings, such as the "Ara Licovia", a sacrificial altar, now found in the town cathedral and other discoveries under the sea.

It became important as a seaport for the town of Concordia Sagittaria, strategically placed at the mouth of the river Lemene; the town grew especially after the Huns barbaric invasions that drove many people from Concordia to the coast. It was at that time, around the 6th century, that Caorle became the seat of a bishop.

The erection of the present cathedral began however in the 11th century, over the remains of an early Christian basilica, parts of which are still housed inside the church, in the museum and in the gardens.

In the following centuries Caorle's history was tied to that of the Serenissima Republic. The town was part of the "Dogado", the metropolitan area of the territories of Venice, as well as the original nucleus of the Serenissima Republic; and it was one of the 9 districts in which the administration was divided, governed by a Podestà (ancient term for mayor).

It was also one of the 10 regiments of the Dogado.

A memorable event occurred in the tenth century, when some Venetian maidens were abducted and later freed on the beaches of Caorle. This event was the theme of an historical re-enactment up to a few years ago.

During the 13th and 14th centuries, because of the frequent invasions by Trieste and pirates, many families were forced to move to Venice. Thus began the downfall of Caorle that continued to lose importance, compared to the other cities of the Dogado, until the Napoleonic times.

This isolation became even worse when in 1379 Genoa landed on the island of Caorle and while trying to conquer the territory of the Serenissima ravaged the city, forcing even the bishops out of the town.

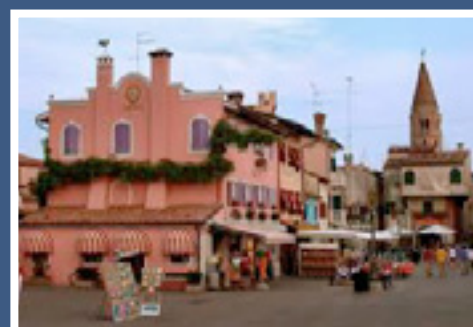
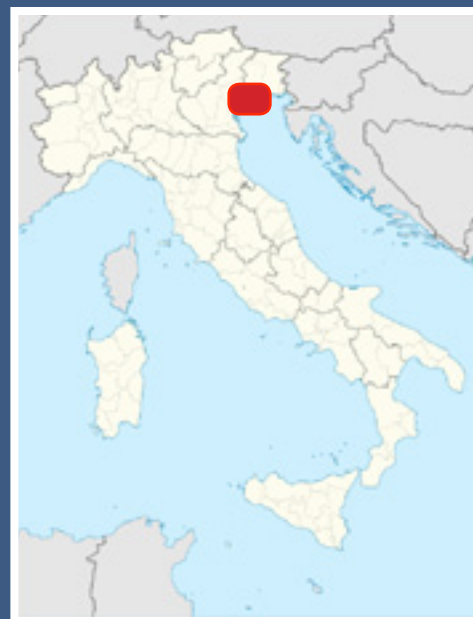
In the 17th century Caorle's only outlet were its waterway links with Concordia and Portogruaro; at the time the Republic was coming to an end at the hands of Napoleon. The water privileges that had sustained the city ceased. It was the beginning of a long period of foreign domination.

In the 19th century Caorle was acquired by Austria with the rest of Veneto. The town, whose wealth was based on fishing, lost all importance. It is only in the 1970s that Caorle started flourishing again, when its economy started gearing toward the tourism market.

In 1818 the diocese was suppressed and the town annexed to the Patriarchate of Venice. Many of the religious folk traditions that had once characterized the island's life were lost in the process.

An interesting aspect of the town is its Cathedral, built in 1038, which was a seat of bishops until 1807. Romanesque cylindrical tower with a conical cusp, of the same era.

Inside the temple you can see the altarpiece, the "Pala d'oro", which according to tradition was a gift from the Queen of Cyprus, Caterina Cornaro, a "Last Supper" credited to Gregorio Lazzarini and a peculiar





"Pietà" in gilded wood.

The adjoining parish museum houses six panels by a Venetian Art School of the 14th Century depicting the apostles; a "Capitular Cross" dated 14th century, a reliquary with the skull of Saint Stephen, patron saint of Caorle, and a reliquary called "Of the most precious blood" (Reliquiario del preziosissimo sangue) that is said to contain some of the ground on which Jesus bled. There are also several other relics and sacred objects.

Each year Caorle holds an international sculpting event, called "Scogliera Viva" ("Live Cliff"). Sculptors from different countries come to decorate the rocks on the coastline walk with sculptures of great beauty that stay on view all year long.

For the last few years Caorle (with Bibione) has hosted the annual exhibition of the Mantegna Prize, which rewards the best sculptors and painters of the year, president of the jury is Vittorio Sgarbi.

The town offers sea-loving tourists over 250 hotel facilities, many rental homes, tourist villages and camping sites, a thousand mooring spaces in the two town docks, that can harbor big yachts, 18 kilometers of seaside (that was awarded the European Blue Flag for the quality of beaches several times) divided by a cliff into two beaches, East and West. South of Caorle are the tourist towns of Santa Margherita, Duna Verde and the newborn Lido Altanea.



In the north the Lagoon of Caorle is perfect for boat excursions through the unspoilt nature cherished by Ernest Hemingway, who wrote of it in his book "Across the river and into the trees".

Among the banks you can find the "casoni" (literally big houses), typical fishermen's huts that were used in the past.

Caorle is the only town on the Adriatic which has both beach resorts and a valuable old town center, with multicolored houses spread along "calli" and "campielli" (roads and squares); originally crossed by a network of man-made canals, now buried (the so-called "Rio terà"). It still resembles a little Venice. In the heart of the city lies the fishing dock, proof of the flourishing fishing industry and last remnant of the network of canals that once crossed the island.



The city is not empty in the winter. It still has opportunities for tourists, with resorts and rentals open all year long. In the town center Christmas markets are held and an ice rink is open from December to the beginning of February (a tradition successfully established over the past few years).

Ultimately, major sporting events have had Caorle as a background. Up to the 90s the International Athletics Meeting was held here, with athletes coming from all over the world and the Karate Club world championship have taken place in the town for the past couple of years.

Nautical sports are also important, with many sailing regattas, the most famous of which is the "500x2".



VENEZIA

The name "Venezia" (Venice) and its early variants Venédia, Venétia, Venésia, Venéxia, Vinegia indicated all the territories of the pre-roman venetian folks. Venetia, is the name used in the administrative Augustean documents of the 7 A.D. Along with Istria it was part of the tenth region, the X Regio. The name was also used under the Byzantines who called the coastal region from Chioggia to Gradac "Venetikà" or, in latin, Venetia maritime.

The name came to indicate the duchy of Venice, and only later its capital. The city came to being in a later era bringing together the settlements on the islands.

A peculiarity of the latin name is that it is a plural substantive, perhaps because the city was conceived as the union of several smaller island centers who joined together, or in any case a plurality of elements.

The old documents refer to the region in the singular, "Venetia" (Venetia et Histria, Venetia Maritima), while the city was referred to in the plural: Venetiarum Civitas, Venetiarum Res Publica, Venetiarum Patriarcha.

The territory of the city of Venice is split into six administrative municipalities, and is clearly divided into the lagoon area (the historical center and the islands) and the mainland.

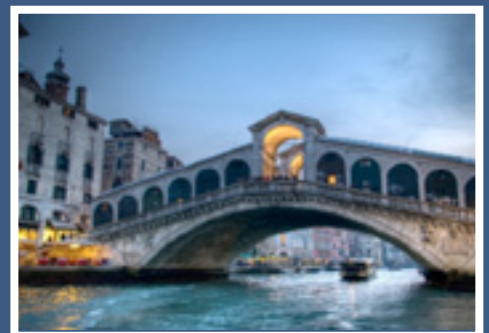
The historical center is located in the middle of the namesake lagoon, on a total of 118 islands, consolidated over the centuries thanks to wooden pilings, which have allowed urbanization. Some of these are collected in groups while others are more disperse. The city center is threaded by a maze of waterways that require the use of bridges to cross, and it is a pedestrian zone. The historical city, with its 797.96 hectares of surface (excluding the waterways and the biggest islands), is one of the largest historical centers of Italy and Europe.

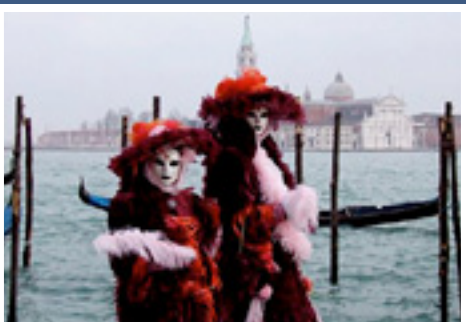
The entire extension of the insular city, including the the islands in the lagoon, like Murano and Burano, is 1688.91 hectares.

The historical city is divided into six districts or "sestiere" (plural "sestieri"): Dorsoduro, Santa Croce, San Polo, San Marco, Cannaregio and Castello.

The "sestieri" are built around the double bend of the Grand Canal, the main waterway from which a dense network of minor canals extends. There are many urbanized islands in the lagoon but some are now deserted. The largest islands (part of the municipality themselves) are Murano, Burano - renowned respectively for glass work and lace-making - Torcello, Sant'Erasmo, Pellestrina and the long and narrow Lido with its beach resorts.

The monuments of the city of Venice are found almost entirely in the historical center and the islands of the lagoon, the mainland is almost devoid of places of interest. The most famous landmark in Venice is "Piazza San Marco", the principal square and the only one that goes by the italian name of "piazza" as all other urban spaces in the city are called "campi" (fields). St. Mark's Basilica dominates the square. It is golden in color and covered with mosaics about the history of Venice, along with bas-reliefs depicting the months of the year.





Above the main entrance, stand the four bronze horses of Constantinople, taken to Venice following the 4th Crusade in 1204. The church has a Greek cross plan and five large domes. The present Basilica is the third church of St. Mark, and it stands in place of the previous two that were destroyed. This version was inspired by the Church of the Holy Apostles of Constantinople (destroyed by Muslims a few years after the conquest of 1453), of which it is a sort of scaled down replica.

The interior is full of gilded mosaics that depict biblical events and allegories. Originally it was the chapel of the Doge of the Republic of Venice. Next to the Basilica is the Doge's Palace. The two are joined by the "Porta della Carta" (Paper Gateway) that today is the exit of the Doge's Palace Museum. Nowadays the main entrance is on the waterfront side, facing the lagoon. It was built in the 15th century with Istrian marble to be the seat of the government of the Serenissima. Before that there was a fortress that was set to fire to oust Peter IV Candiano, who had taken refuge inside during a riot. Today the palace is a museum, housing artwork by the best Venetian artists. Inside, the Sansovinian Library hosts the temporal exhibits.

To be seen are the Higher Council Hall (Sala del Maggior Consiglio), which for centuries was the biggest government hall in the world, the Bridge of Sighs (Ponte dei Sospiri) and the prisons, the "Piombi" ("Leads" in English). Opposite to the Doge's Palace stands the bell tower, Campanile di San Marco. Built in 1173 as a lighthouse, it was renovated by Bartolomeo Bon in the 15th century. On the 14th of July 1902 it fell to the ground and was completely rebuilt.

The Veronese red marble lodge (Loggetta) was built by Jacopo Sansovino. It has bas-reliefs depicting the feats of the Lion's Republic.

Other important monuments in Venice are the Arsenal, the Basilica of Santa Maria della Salute, the Basilica of Santa Maria Gloriosa dei Frari and the synagogues of the Ghetto.

Venice is also renowned for its historical cafès. Coffee was imported from the Ottoman Empire around 1615, and from the year 1683 cafès started spreading throughout the city. The famous "Caffè Florian", was opened on the 29 December 1720, in Piazza San Marco, under the arcades, and it is still open to this day. The equally illustrious "Caffè Quadri" was opened in 1775.

Venice also houses the precious Peggy Guggenheim collection. The museum exhibits masterpieces by renowned artists including: Ernst, Modigliani, Picasso, Miro, Pollock and Kandinsky.

The islands of Murano, Burano and Torcello are the most important tourist attractions of the lagoon. The Venice Lido is an enjoyable seaside resort, and home to the famous Venice Film Festival.

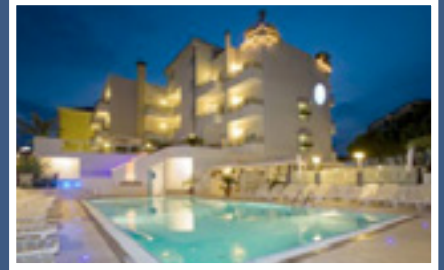
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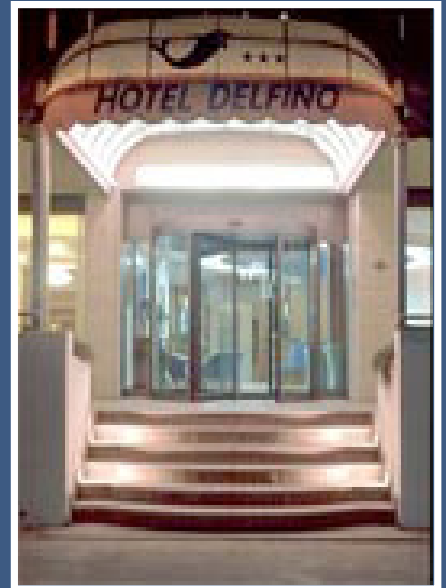
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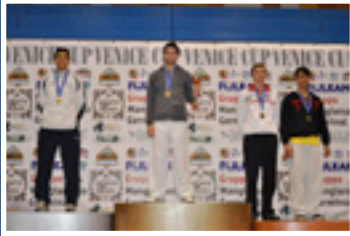
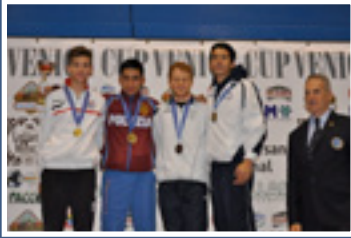
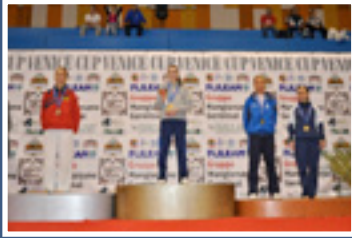
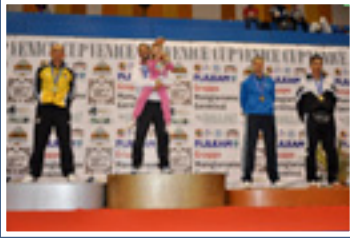
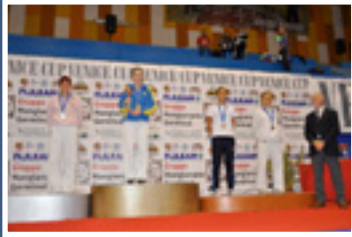
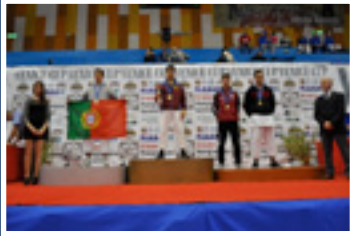
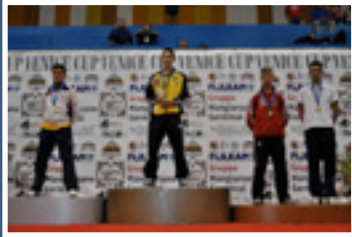
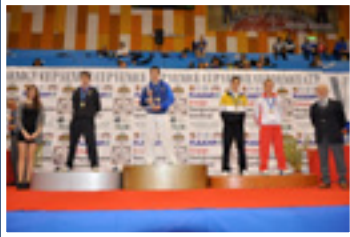
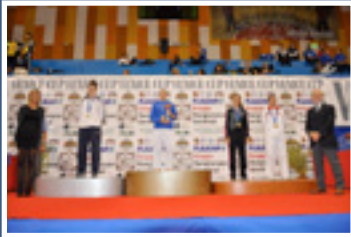
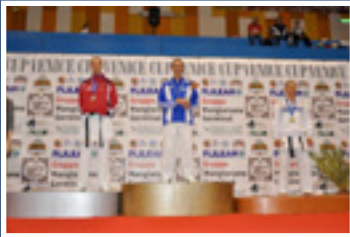
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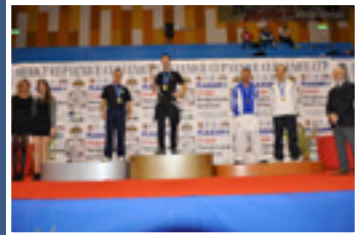
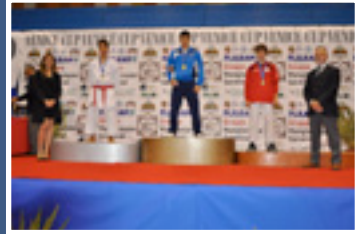
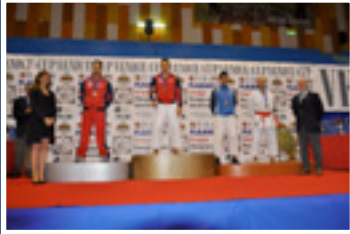
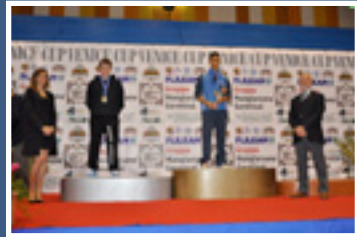


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